

ACTRA/CAEA/UBCP/PGC

ACTING THEATRE (selected):

The Matchmaker	Gertrude etc.	Ashlie Corcoran/Arts Club Theatre
***HIR	Page	Richard Wolf/PI Theatre
Bombers	Margaret	David Ferry/4thLine Theatre
Mom's the Word: Nest ½ Empty	Deb	Wayne Harrison/AC, PTE,WCTC etc
Taking Off	Minnie	James Tait/Belfry Theatre 2017
Fly Me to the Moon	Loretta	Maja Ardal/Theatre Northwest
5@50	Olivia	C.Mackenzie/ZeeZee&Ruby Slippers
You Are It	Actor	Sherry Yoon/Boca Del Lupo/Arts Club
***James and the Giant Peach	Aunt Sponge	Carol Higgins/Carousel Theatre
Dressing for a Wedding	Caroline	Sarah Rogers/Solo Collective
Vanya&Sonia&Masha&Spike	Sonia	Michael Shamata/Belfry Theatre
Black Bonspiel of W MacCrim.	Clock Brown	Robin Nichol/Theatre Northwest
Bemused	Iris Langdon	Kevin McKendrick/Theatre Northwest Lowest Common
Denominator	Harmony	Cam Mackenzie/ZeeZee Theatre
MTW:3 Remixed '09 –'Present	Deb	Wayne Harrison/Arts Club Theatre etc
Henry and Alice: Into the Wild	Diana	Andrew McIlroy/Arts Club Theatre
Kid Gloves	Bella/Gertrude	Donna Spencer/Firehall Theatre
***Clybourne Park	Bev/Kathy	Janet Wright/Arts Club Theatre
Importance of Being Earnest	Miss Prism	David Mackay/Arts Club Theatre
***After Jerusalem	Carol	Rachael Peak/Solo Collective
*Becky's New Car '10-'11	Becky	Rachel Ditor/Arts Club Theatre
Brighton Beach Memoirs'	Kate	Natasha Nadir/Gateway Theatre
Everyone	Mother	Astell Shook/Caravan Farm Theatre
Jade in the Coal	Nurse	Heidi Specht/Pangea Arts
Lifesavers	Lisette	Diane Brown – Rubyslippers Theatre
Number 14	Various	Wayne Specht – Axis Theatre
MTW II: Unhinged '03-09	Deb	Roy Surette – Arts Club, PTE, Etc
Treasure Island	Meg	Chris Macgregor/Carousel Theatre
**Mom's The Word '94-'02	Deborah	Wayne Harrison /The World
***Orphan Muses	Martine	Stephanie Kirkland/Touchstone
Comedy of Errors	Adriana	Morris Panych/Arts Club Theatre
About Face	Nurse	Susan Ferley/Globe Theatre
School For Wives	Agnes	Morris Panych/Arts Club Theatre
* Winner Jessie Richardson Award for Best Actress Large Theatre		
** Winner, Jessie Richardson Awards for Ensemble Acting & Writing		
*** Jessie Richardson Nomination		

WRITING/PERFORMING/DIRECTING for theatre and other media (selected)

- **Mom's the Word 1, 2 and 3 – Stage 1993- present; Co-wrote & Performed** Award winning International Hit Comedy Trilogy in Canada, Australia, New Zealand, USA, U.K., Germany, London's West End, Norway, Mexico, South Africa etc. Seen by 2 million people , 14 languages in 19 countries.
- **Peter Pan** Director Carousel Theatre 2019
- **One of a Kind:** Director/Creator Vancouver International Children's Festival 2018 to present. Anually
- **Crow Hill:** Director 4thline Theatre 2018
- *****Velveteen Rabbit:** Director Carousel Theatre For Young Audiences 2018
- **Associate Artist:** Belfry Theatre, Since 2013
- **Taking Off** Writer Belfry Theatre Commission, One person play Feb 2017
- **You Are it:** Co writer with Sherry J Yoon & Carmen AguirrSilver Commission ArtsClub&Co-pro with Boca Del Lupo Micro Performance 2016 - 2017.
- **The Flame 2009 to Present: Co-founder, Producer, Host, Instructor --** Premiere Monthly Storytelling Event. Vancouver, Victoria, Summerland, New Westminster, Surrey.

- **Foncie's Photos: Scriptwriter.** Documentary By Melanie Wood for Knowledge Network BC
- **DNTO -- CBC TV/RADIO 2008-Present: Writer/performer** regularly commissioned Comedy, CBC Radio for specific subjects. Including: A Day in Court, Expectations of a Mother, Nostalgia, Someone else's Shoes, etc.
- **All that Sports -- CBC TV/RADIO 2008: Writer/performer** Commissioned Standup Comedy, CBC TV Comedy Special filmed live at the Winnipeg Comedy Festival. First Aired June 2009
- **Middle Age Crazy -- CBC TV/RADIO 2005-2006: Wrote & Performed** Commissioned Standup Comedy, CBC TV Comedy Special filmed live at the Winnipeg Comedy Festival. First Aired in May 2005
- **Becoming My Mother-- CBC TV/RADIO 2003-2004: Wrote & Performed** Commissioned Standup Comedy, CBC TV Comedy Special filmed live at the Winnipeg Comedy Festival. First Aired in May 2003
- **Driftwood: The Retelling of Pinocchio -- Stage 2005-2006 Playwright:** Musical Script commissioned for Axis Theatre and Performed hundreds of time for school audiences (Grades K thru 7).
- **Broccoli and Butterflies—Stage 2002-2005 Playwright & Director** (Jessie Richardson Award Nomination for Best Production For Young People) This hit musical script, commissioned by Axis theatre and performed hundreds of times for school audiences (Grades K thru 7) is based on the work of Botanist/Entomologist, Dr. Paul Williams.
- **Robinson Crusoe: Director– Stage 2003:** An award winning International hit comedy for young audiences that toured schools and community theatres throughout North America
- **North By Northwest -- CBC Radio 2000 Wrote, Producer & Host** Producing weekend arts and entertainment program involved picking themes, writing scripts, selecting music, conducting and editing interviews, sifting through, selecting and airing relevant arts information, and hosting 5 hours of live radio per weekend.
- **Travels through Tupperware -- CBC Radio 2000 Out Front: Wrote, Produced & Performed.** Comedy documentary
- **Afternoon Show/This Morning/Commentary/Sounds like Canada (CBC Radio) 1998-2004 Wrote & Performed.** I am sought out by a number of local and national CBC Radio programs to write comedic monologues and dramatic scenes based on requested themes. Required to write to a deadline and be very specific about length.
- **Street Theatre 1987-04 Wrote, Performed & Booked** own larger than life pop-culture street characters for Festivals and Corporate Functions across the country
- **Stay Fresh Special Stage 1989-2004 Wrote, Performed & Produced** A very successful larger than life comedic theatrical piece spoofing the limited and untrue images of women as portrayed in the media.
- **Spilled Milk (CBC TV) 1998-99 Wrote & Performed** Comedic Monologues under the direction of producer, Melanie Wood (scripts available upon request)
- **Family and Friends (Life Network) 1996-98 Wrote & Performed** Comedic Monologues for 26 episodes (two seasons) under the direction of Tom Davidson (scripts available upon request)
- **Axis Theatre: Associate Artistic Director 2001-2010 Playwright, Director Fundraiser, Grant writer, Advisor**

TEACHING

- **2009 – Present** As Artistic Producer of The Flame, Vancouver's monthly sold out storytelling event, starting its 13th season. A personal storytelling teacher, coach, facilitator and consultant, supporting nearly 1000 tellers of all ages, genders, sexual orientation, cultural identities, mental and physical abilities, as they find their voice and share entertaining and meaningful stories from their fascinating lives. Deb's students are now also teaching her methodology to classes from seniors to school children, and in multiple languages.
- **1990 – present** Teach Writing, Acting, for cooperate, MBA programs, one on one coaching, undergrad, graduate, senior high/college age students in workshop and/or intensives (References Available upon Request)
- **Communications— Writing Acting, Instruction of Clear Communication Strategies:** For undergrad and grad students at UBC in conjunction with then Dean of Science, Marie Klawe.

Voluntary/Unpaid Work Experience (selected)

- **Dress for Success Vancouver - 2021 -** story writing and performance coach
- **Theatre as a Second Language – Board Chair 2019 – present.** Newly formed theatre company focusing on theatre creation for New Canadians
- **Vancouver Tap Dance Society (VTDS) and the Vancouver International Tap Dance Festival: Writer, Master of Ceremonies, Fundraiser, Publicist, Marketer, 5 yrs** This work has involved writing a script each year, always Emceeing and often directing, the performances that the VTDS produces including Canada's only International Tap Festival. I liaise with, and coddle very talented and high- maintenance performers and solve internal group dynamics issues. I fundraise, attracting, and securing private sponsorship partners. I strategize both the publicity and marketing schemes, work with the photographer and graphic artist to create funding packages, write the press releases, and liaise with the advertising and editorial media both locally and nationally.
- **Vancouver International Comedy Festival Board: Fundraiser and Performer Liaison, 4 yrs.** Here too I liaise with, and coddle very talented and high- maintenance comedians and solve internal group dynamics issues. I fundraise, meet with and secure support from municipal, provincial and federal funding bodies, and attract, negotiate and obtain private sponsorship partners.
- **South Hill Community Block Head Association: Co-Chair 20 yrs.** An ad hoc community group I created to bring neighbours together in a core urban area that tended towards solitary single-family dwellings. I chair and coordinate a yearly block party working with a great group of dissimilar, fabulous neighbours.
- **Performing Arts Lodge (PAL) Vancouver Founding Steering Committee: Membership co-chair. 2 yrs.** As membership-chair I strategized and implemented membership drives I created other methods of expanding and educating the new and potential members of PAL. B.C. (a not-for-profit society formed to provide quality affordable housing and support for seniors in the performing arts and allied professions.) After a number of very intense years of support and fund raising PAL broke ground in the Vancouver Coal Harbour development this July.
- **Queensborough Special Programs Committee: Event Coordinator, Publicist, Marketer 5 yrs.** Established and coordinated the Annual Urban Farmers Fall Fair, (currently in its 11th year) to raise interest in and awareness of the community's rural roots and to raise funds for a badly needed community garden.

- **Port Royal Community Garden: Creator & Chair 5 yrs.** By enticing the City of New Westminster and MacMillan Bloedel I consulted, negotiated strategized, liaised and planned until the Port Royal Community Garden was established in 1987. This was the first time in Canada a community garden was created as part of a new development.
- **Urban Farmers: Creator/Chair 5yrs** Initiated many projects including a two-lot garden to feed our neighbourhood Food Bank, an ongoing series of arts classes (both fine and performance) in collaboration with local community centre, an annual community quilt themed to recognized the neighbourhood's history and relevance and a yearly award to the best gardens in the Borough. A grassroots, ad hoc committee I formed and chaired to enrich Queensborough, a community that, at the time, was in flux and reeling from a growth in population and development that was not being met with the equivalent growth in social infrastructure.
- **Canadian Actors Equity Association West Coast Advisory Committee: Member 3yrs** Met every three weeks for 3 years to negotiate, administer and enforce the collective agreement. I also initiated "the arts feeds my family" sticker campaign during elections.